



# CIMM TAXI

An M&E industry initiative to accelerate Trackable Asset Cross-Platform Identification

Asset identification and tracking have not kept pace with the dramatic increase in content volume and viewing platforms.

- ▶ Lack of metric comparability across channels and platforms.
- ▶ Significant waste in advertising spend.
- ▶ Content owners monetize a only small portion of their overall libraries.
- ▶ The economic benefits of media workflow automation cannot be realized.

Media and entertainment companies want a simple, low-cost method for keeping track of content, but the industry has yet to coalesce around a common methodology.

- ▶ TAXI is an M&E sector-wide initiative to accelerate the industry's adoption of video asset registration and identification standards (EIDR and Ad-ID) for professional video content and advertising.
- ▶ The initiative, sponsored by the Coalition for Innovative Media Measurement, and managed with the assistance of Ernst & Young, is about collaborating across M&E industry sub-sectors for the mutual benefit of the entire content and advertising ecosystem.



According to 28 companies that participated in a 2½ year feasibility study and proof-of-concept,

## TAXI enables \$2.5 billion in year-over-year benefits

across the M&E supply-chain... a clear economic case for adoption relative to less than \$500 million in one-time investments among the same companies.

